

The background of the cover is a photograph of a high-speed train, likely a TGV, in a station. The train is white with blue and red accents. The tracks and gravel bed lead into the distance. The magazine title 'C' is prominently displayed at the top in a stylized white font on a blue background. To the left of the 'C' is a logo consisting of three stylized 'B' shapes. To the right of the 'C' is the word 'fresh' in a white, lowercase, sans-serif font. Below the title, the text 'ISSUE #3' and 'NOVEMBER 1995' are printed in white on a dark blue background.

# **C** *fresh*

**ISSUE #3**

**NOVEMBER 1995**

**BORDEAUX  
TOULOUSE  
HELSINKI  
BASEL  
COPENHAGEN**

**NEW YORK  
MIAMI  
MADRID  
BARCELONA  
NAESTVED**





ATOME/SENTO 94



BANDO/MIST 95



ZEPHYR 95



BIO 95



COPE TWO 94



REEL 94



KING BEE 93



COPE TWO 95



DASH 95



BOM 5 94

## EDITORIAL

"LA PEINTURE N'A PAS ETE INVENTEE POUR DECORER DES DEMEURES, C'EST UNE ARME POUR ATTAQUER ET SE DEFENDRE CONTRE L'ENNEMI"

P. PICASSO

Né à Philadelphie il y a près de 30 ans mais ayant gagné ses lettres de noblesse à New York, le graffiti contemporain, de par ses origines (sociale, ethnique), ses valeurs (quête de la célébrité ou rébellion à l'encontre d'une autorité établie), ses formes (esthétisme puéril ou pure expression artistique) incarne le refus d'une société aseptisée au sein de laquelle prévaut un mépris normatif à l'égard de toute forme d'expression non diffusés par les mass media, sacro-saints vecteur de l'idéologie dominante.

C'est pourquoi, dans cette société duale, nous aux marges, eux au centre, notre peinture reste la seule arme, vivante, colorée, inventive, que nous puissions opposer aux tenants de la monotonie et du monopole culturel, contre exsangue où se ternissent les fastes d'une grandeur passée.

La jeunesse est vaillante, la peinture, virulente et la vie, belle. Alors, attaquons ou ripostons, gardant à l'esprit que "Le secret des armes ne consiste qu'en deux choses: à donner et à ne point recevoir" MOLIERE

C'est dans ce contexte que s'inscrit 33CFRESH n°3, médium marginal présentant des peintures auxquelles l'adage de MONELLE, "Que toute création périsse sitôt créée", s'applique -de manière regrettable- tout particulièrement. En effet, la plupart des pièces publiées ici n'auront eu qu'une éphémère existence, en particulier les "pièces roulantes".

Ainsi, les célébrations post-mortem de ces oeuvres seront désormais assurées en couleur, et ce tout en appliquant l'incomparable précepte de M. SCHWOB:

"DETRUIS CAR TOUTE CREATION VIENT DE LA DESTRUCTION, CAR TOUTE CONSTRUCTION EST FAITE DE DEBRIS ET RIEN N'EST NOUVEAU EN CE MONDE QUE LES FORMES. MAIS IL FAUT DETRUIRE LES FORMES."

"PAINTING HAS NOT BEEN INVENTED TO DECORATE HOUSES, IT'S A WEAPON TO ATTACK AND DEFEND AGAINST THE ENEMY"

P. PICASSO

Born in Philadelphia almost 30 years ago but having earned its reputation in New York, contemporary graffiti, because of its origins (social, ethnic), its values (quest for fame or rebellion against an established authority), its forms (childish aestheticism or sheer artistic expression), embodies the denial of a sanitized society in which prevails a normative scorn towards any form of expression not conveyed by the mass media, sacrosanct vehicles for official ideology.

That is why, in this dual society, us at the fringes, them at the centre, our painting is the only weapon, lively, colourful, inventive, that we can oppose to the defenders of monotony and cultural monopoly.

The youth is brave, painting is fierce and life, beautiful. so let's attack or let's ripost, keeping in mind that "The secret of weapons consists in two things: to give and to never receive" MOLIERE.

It's within this context that 33C FRESH #3 comes out, as a marginal medium presenting colourful pieces to which MONELLE's adage "shall any creation die as soon as created" applies (unfortunately!) particularly. Indeed, most of the pieces published here had only an ephemeral existence, especially the "rolling pieces".

Thus, post mortem celebrations of these pieces will be, from now on, in colour.

But if too much colour can divert the reader, he will be brought back to reason by an utterly SOBER page setting, necessary being the most perfect of the ornaments.

And all of this by applying literally MARCEL SCHWOB's incomparable precept:

"DESTROY BECAUSE EVERY CREATION COMES OUT OF DESTRUCTION, BECAUSE EVERY CONSTRUCTION IS MADE OUT OF REMAINS AND NOTHING IN THIS WORLD BUT FORMS, STILL, FORMS HAVE TO BE DESTROYED."



STÜSSY·LINDEN·CARHART·JIVE·ARNE+  
·27 RUE HUGUERIE 33000 BORDEAUX.





GERL 95



DOCK/KINGER 95



GYSMO 95



SOKET 95



JERB 95



SOKET 95



GYSMO/RUN 95



GREE/ORNE 95



PEUCH 95



HORSE BIARRITZ 95



GYSMO 94



AMER/SOKET/BART 95



GYSMO/TDC/BART 95



BUGS/GRRR/RUN/GYSMO/ACHET/SOKET 95



RISK 95



FLORENT 95



GYSMO CAP FERRET 95

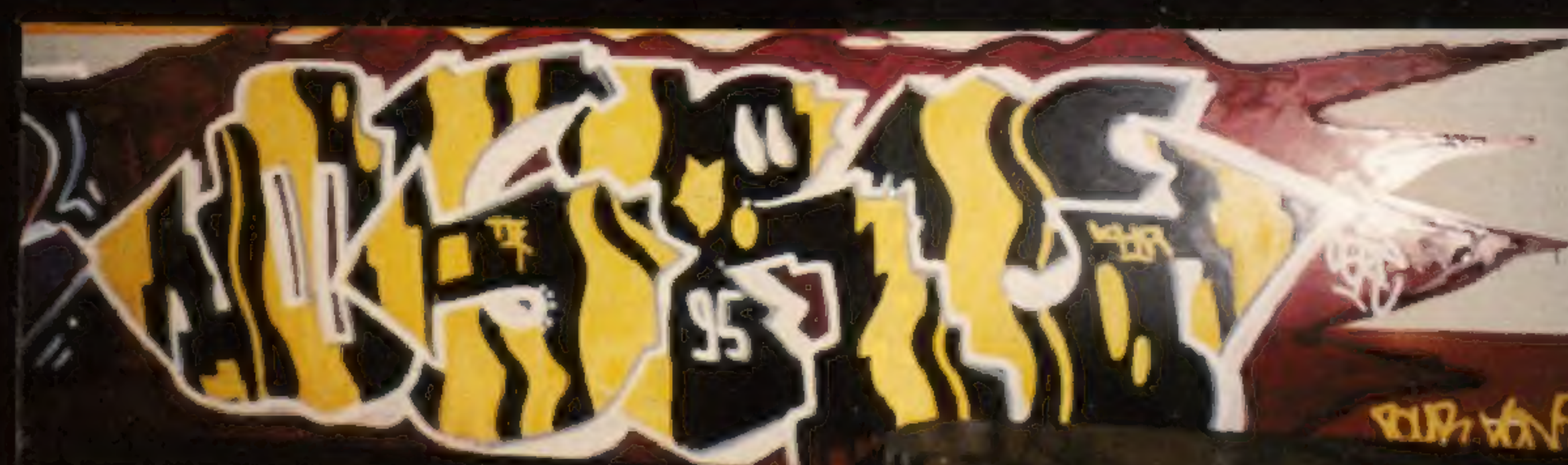




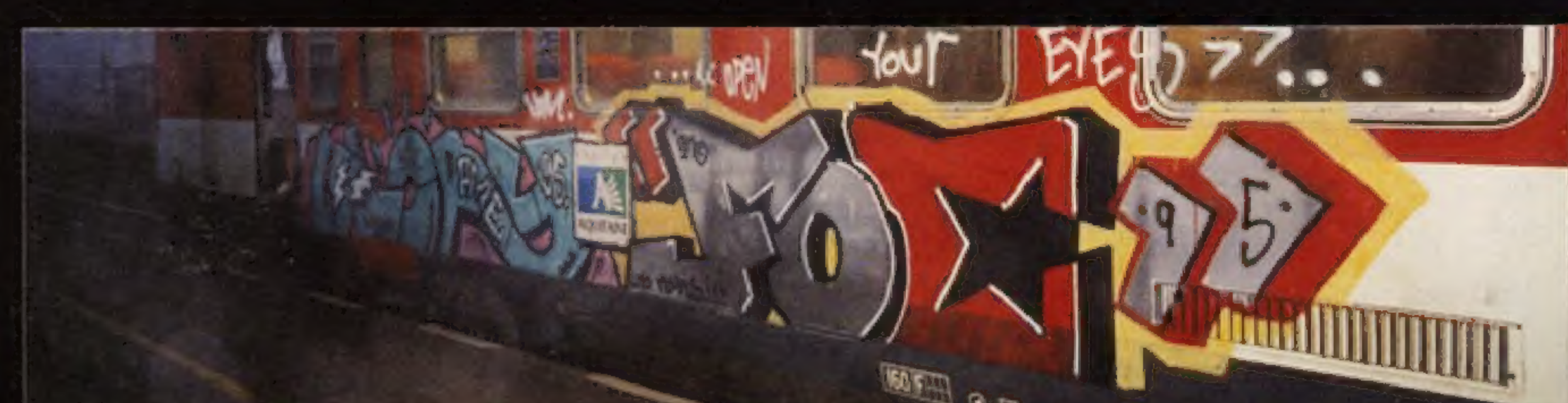
AMER/OGRE/PONKS 95



GIA/FOE-TGV- 95



OGRE 95



GLORY/FOE 95



PUM 95



SEIN/STALAG/CON 95



BART 94



BART 95



KARL MARX 95



BUNDY/CAKE -trash train- 95



VIPS/GONZ 95



FOE 95



NOSH 95



AMER/CAIRN/PUM -trash train- 95







FOE -Paris subway- 95



NAST -Bullet train- 95



AMER -St Lazare line- PARIS 95



VAN/SOONE -trash train- 95



PUM/LAW 95



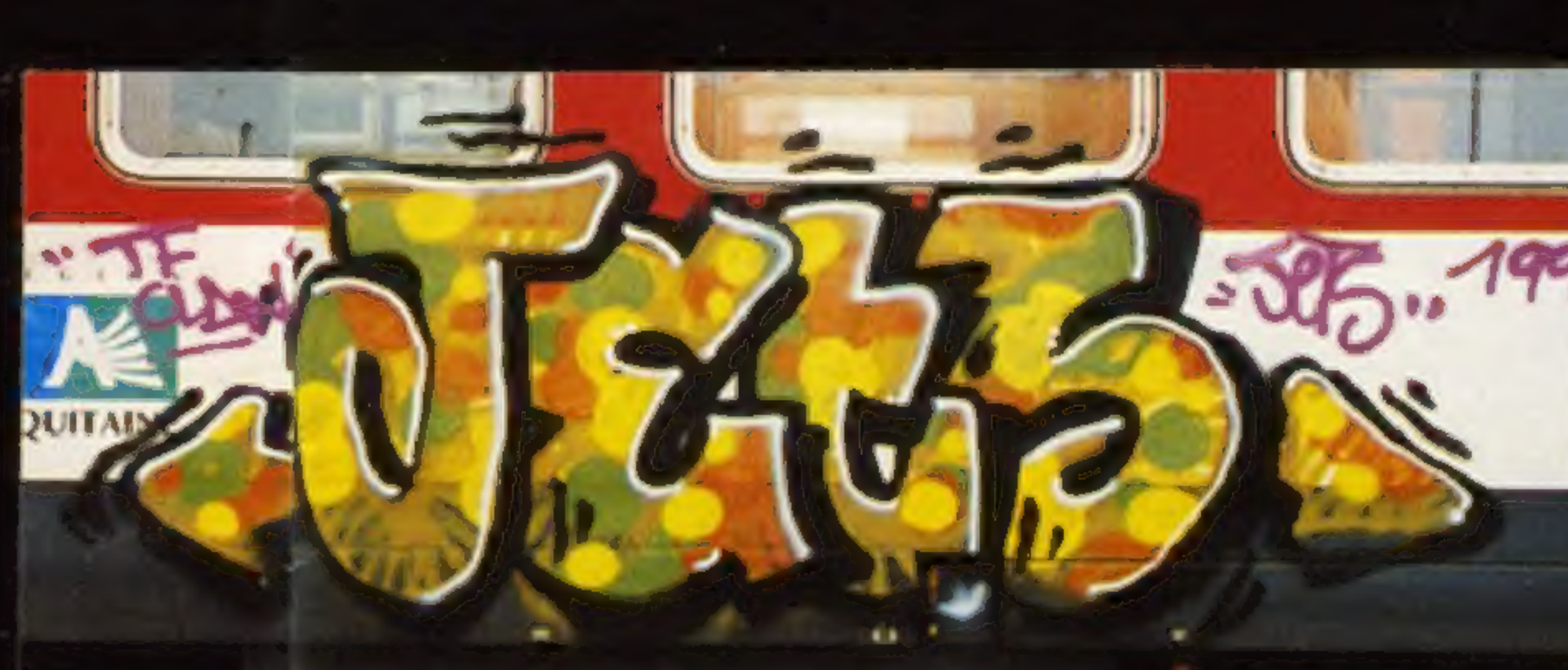
DER/TILT -trash train- 95



TILT/SOONE TOULOUSE 95



HOLE 95



JETS 95 (Write us !)



PEON/EAZY -Paris subway- 95



CEET TOULOUSE 95



NET/DUG -Paris subway- 95



PUM STRASBOURG 95



SOON/TILT TOULOUSE 95



TILT/SOONE -trash train- 95



HON/OPAK/HON PARIS 95



FOE/RIOT -Bullet train- MONTPELLIER 95



2 PON TOULOUSE 95



SER -Paris subway- 95





KRASH/LEON/DOM BARCELONA 95



BUNI MADRID 95



PAZ MADRID 95



BUNY MADRID 95



PAZ MADRID 95



BEMS/BUNI/PAZ MADRID 95



KRASH BCN 95



JUAN -Madrid subway- 95



SUSO 33 MADRID 95



JABO MADRID 95



BUNIE MADRID 95



DAM/ALL/KRASH/SIA/DOM BARCELONA 95



MELO/DZ/KRASH/SPEE BCN 94



JUAN MADRID 95



BAZHYE -Madrid subway- 95



KRASH VALENCIA 94



PAZ MADRID 95



KRASH BCN 95







SIGN/EGS 95



WEB/ENVY 95



ACT 95



EGS 95



MAIN 95



MIRO 95



EGS/NOIS 95



DA TUE 95



PABLO/WICK 95



BLA 95



MIRO 95



JULES 95



WEB/BURN 95



EGS 95



WEB/ENVY 95



CLIFF 95



ENVY/LAZY 95



NOIS 95





SOONE TOULOUSE 95



GERL/CAIRN BX 95



PME BX 95



DEPO/SEGO -Paris subway- 95



FOE BX 95



SPORT -Paris subway- 95



SEIN BX 95



OAME/FOE/SEIN/VOTS BX 95



SVEN -Bullet train- BX 95



PANS BX 95



AMER BX 95



FRIEND OR FOE? BX 95



BART BX 94



WONE/DONZ BX 95



BOLD/AMER BX 95



RIVAL/SEIN/REIS BX 95



VOTS -Bullet train- BX 95





NEMA BRIGHTON 95



HESH/KENT/DAIM HAMBURG 95



MESS/SET/SERCH/BEL A DAM 95



IBSEN/EBOLA DRAMMEN 95



LOOMIT/MASIKA ADELAIDE 95



DARE/POES BASEL 95



BLIND STOCKHOLM 95



NOSH HAMBURG 95



SPISM BARCELONA 95



SCAR PRAHA 95



DEKAN WIEN 95



RYKS BASEL 95



BASK BASEL 95



GYSMO/KAOS STOCKHOLM 95



GYSMO/KID DRAMMEN 95



SENDER A DAM 94



DARE/DAIM BASEL 95





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HONET/BOLD KOLN 95



SHAME NYC 196.



APACHE NYC 196.



NEMO HELSINKI 95



CHEN/LAZY/ENVY HELSINKI 95



WIK KOLN 95



ACT ALBUQUERQUE 94



MBS CREW ENGLAND 94



WEB HELSINKI 95



HONK COPENHAGEN 94





CARS/FROS/MEGA/DEGS/PTTH/PHED STOCKHOLM 95



WEDS/



RIDER/



DAMS HELSINKI 95



TWIP -trash train- NAESTVED 95



WEB HELSINKI 95



TEN HELSINKI 95



DAMS HELSINKI 95



MOA/KDV CPH 95



NUBA/FUKA DRAMMEN 95



HONK/CAIRN CPH 94



VIMOAS CPH 94



BURN/WEB/PABLO HELSINKI 95



LAZY/ENVY/WEB/MAUS/CALE HELSINKI 95

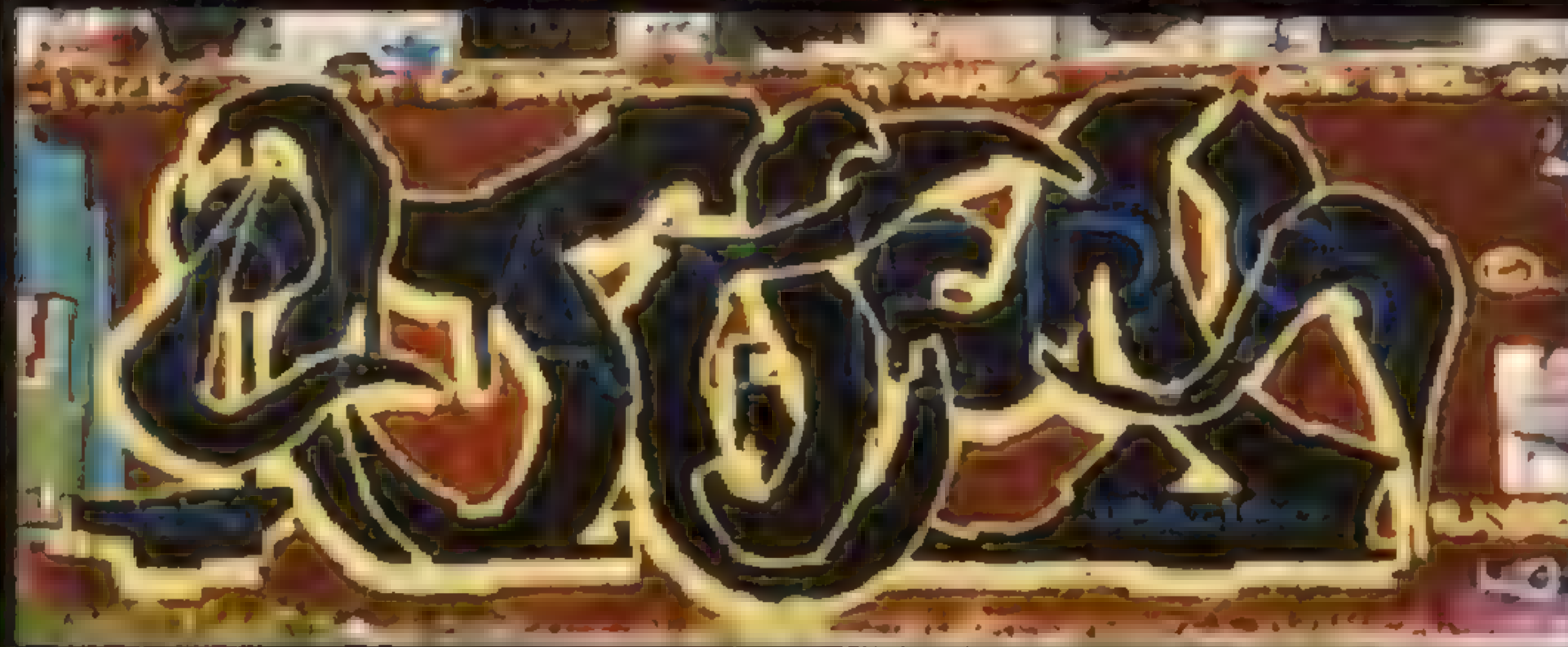




FAZE/BATES/GOAL 95



HAST 95



IRIS 95



TWIP 95



CHAST 94



SABE 95



STEM/DATO 95



PHEO 95



CMP ONE 95



ELITE 94



TWIP/STEL 95

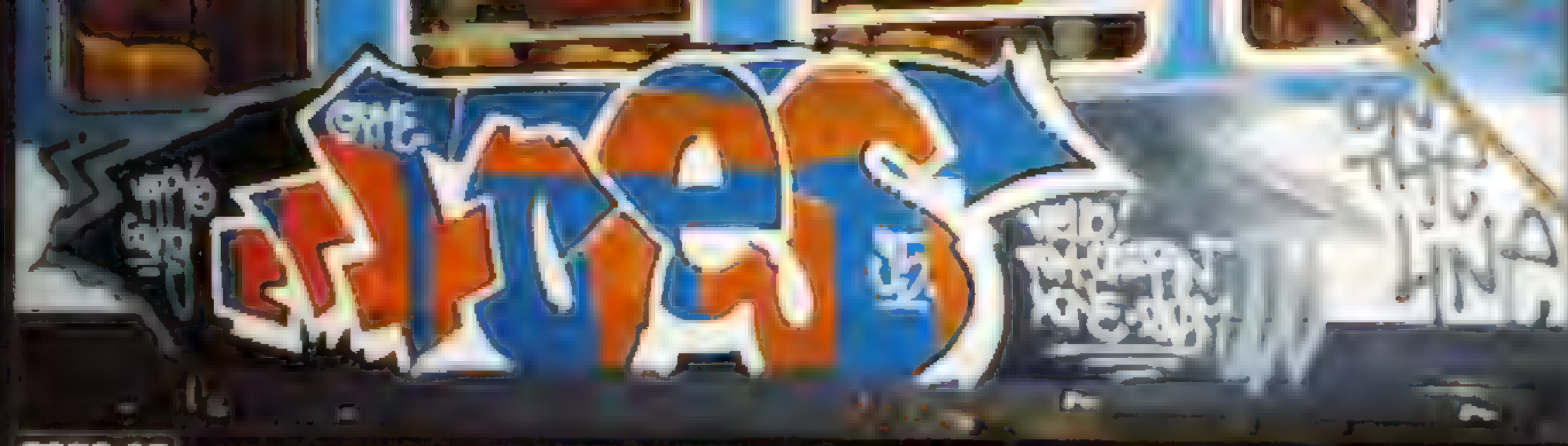


TELE/ELITE 95



SWET/CMP/DARE 94





FOES 95



AMER -Bullet train- 95



RIVAL/REIS/SEIN 95



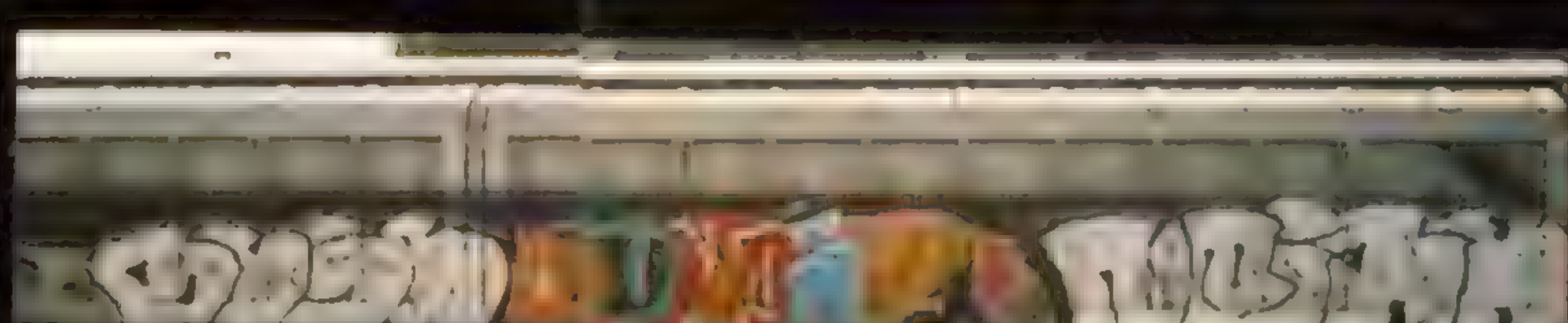
IBM IN MOTION 95



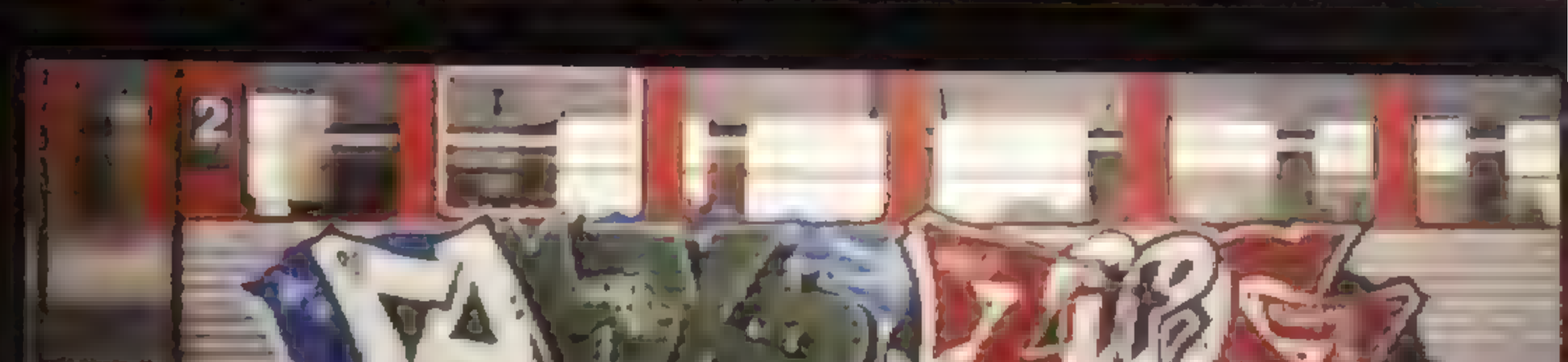
FOE/PUM/BIGRE 95



CAIRN/AMER 94



BUGS/SOKET/NEIRH 95



TASK/ZEG 95



PNEH 95



AMER -Bullet train- 94



TASK 95



BUNDY/SEIN IN MOTION 95



ASHET 95



BIGRE/SOKET 95



PUM/OPUZ/CAIRN 95







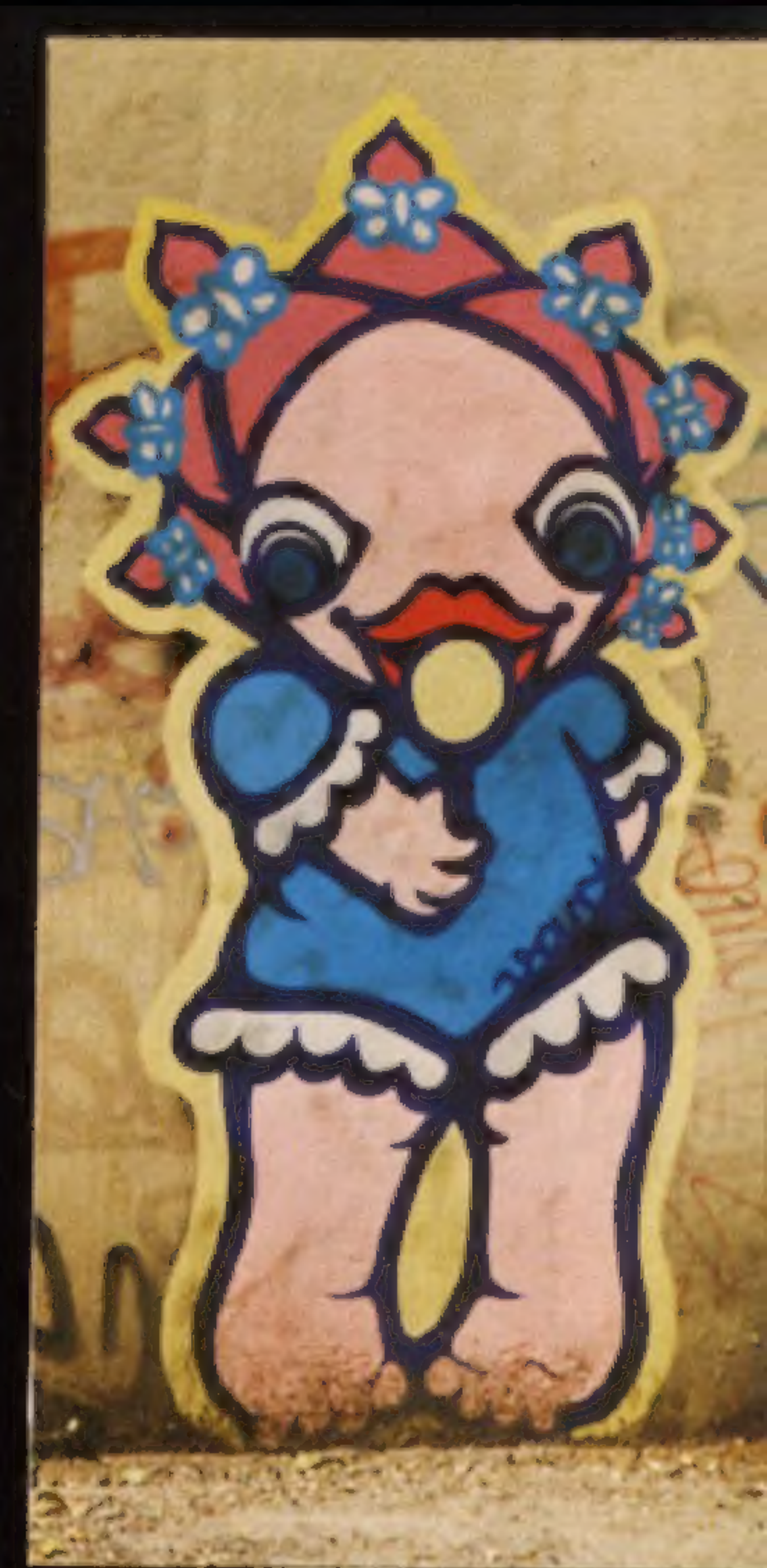
TLT CREW TOULOUSE 95



SOUNE TOULOUSE 95



CEET/VAN TOULOUSE 95



VAN TOULOUSE 95



TILT TOULOUSE 95



SCIEN LILLE 95



CLOR LILLE 95



SOBER/JEREA PARIS 95



TILT/DER TOULOUSE 95



HONET PARIS 95



SVIB/ELLE MONTPELLIER 95



FANCIE PARIS 94



SIKE TOULOUSE 93



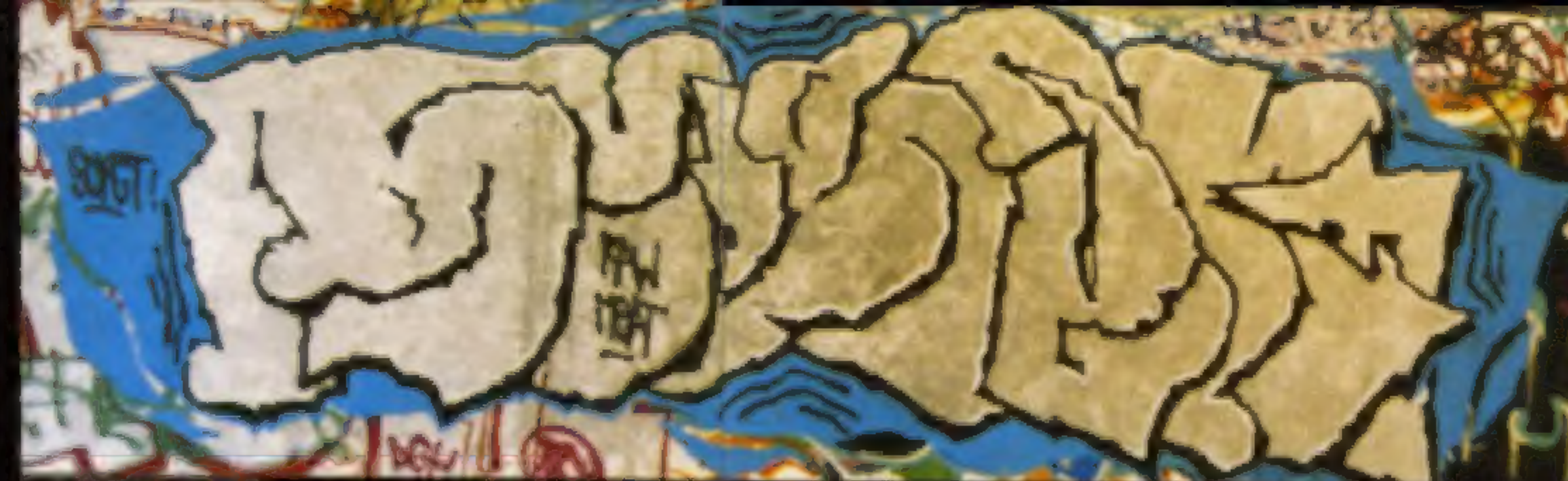
DER/2 PON/ SOUNE TOULOUSE 95







SNEK 95



SOKET 95



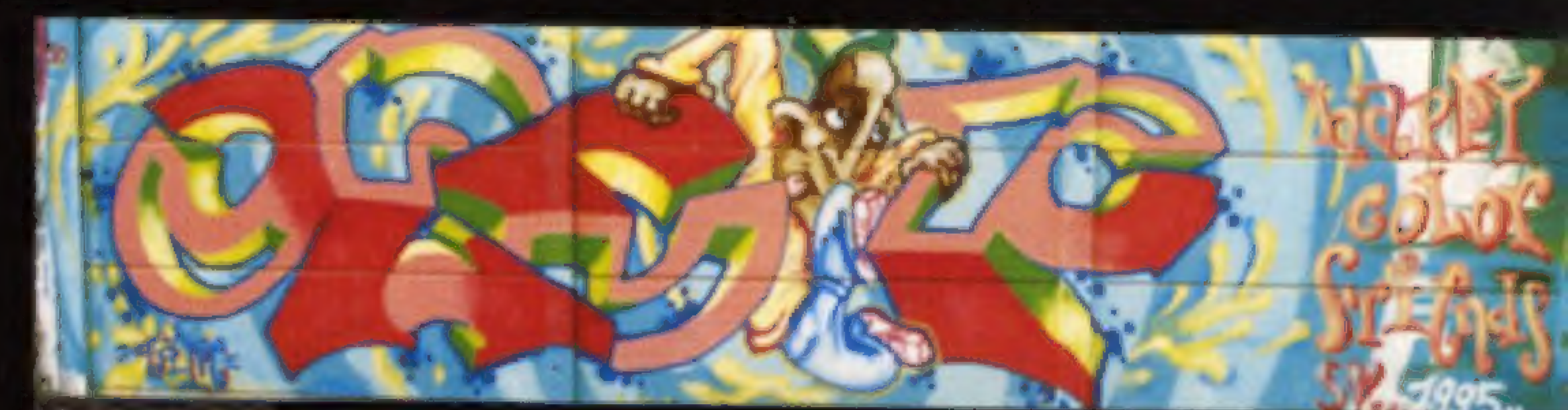
RONE 95



ORNE 95



PONKS 95



OEDYP 95



NOSHE 95



GYSMO 94



MASE 94



GYSMO CAP FERRET 95



WEST 95



GYSMO 95



GYSMO/GUTCH CAP FERRET 95



SPOKE 95



HOSE 95



PNEH 95



SOBER/GYSMO 95



ACIST 95

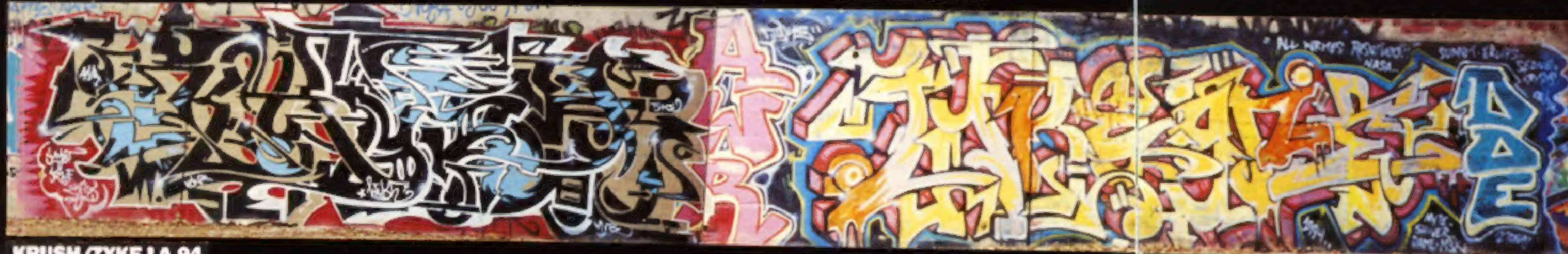




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